Patrick Morris



I've been making award-winning wildlife, animal-people and environmental films for more than thirty years and long admired the work at Brian Leith Productions. I am Executive Producer on BLP's new global environmental series **The Future of Nature** for PBS, BBC Studios and ARTE.

I was Executive Producer with Brian on **The Age of Nature** and a series of films for **COP26** and a producer on The Hidden Kingdoms of China for National Geographic.

Last year I co-produced Canada: Surviving the Far North with BLP and River Road Films for PBS and Terra Mater, and a series of films for the BBC One Show.

Past work includes directing BBC Earth's theatrical film Enchanted Kingdom and giant screen Wild Africa 3D, and landmark series Wild Treasures of China, Kalahari: Land of Secret Alliances, Wild Tales from the Farm, Thailand: Earth's Tropical Paradise, LIFE, Galapagos, Mexico: Earth's Festival of Life, British Isles: A Natural History, Wild Europe, Wild West, and Wild Africa. I have also produced many wildlife specials including Dune, Hokkaido: Garden of the Gods, People of the Sea, Wings over the Serengeti and Islands in the African Sky, and my work has won some of the highest accolades in the industry a Peabody award for film making excellence.

