

Dom Colwell Hector

Researcher



Armed with a degree in Chinese and History, years of travel under my belt and a passion for global stories and themes, I am relatively new to the industry but eager to muck in and make my mark. I have worked in many capacities, from being a Mandarin interpreter to an ice cream museum steward, a bike mechanic to a climbing instructor, and a runner at Huawei conferences to a chef in a busy restaurant in rural Taiwan. Before joining Brain Leith Productions, I worked as a junior development researcher at Icon Films where I cut my teeth in the dark art of imagining creative television. I like to think that eclectic experiences serve the diversified gaze required to observe, document and illustrate the changing and unpredictable world we (somehow) continue to inhabit. In my spare time, I enjoy learning languages, playing accordion in various world folk and traditional music groups, and singing in British Isles and Georgian polyphony choirs. I sometimes still find time to get outside in the wild, too.

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PRODUCTIONS

Brian Leith Productions Ltd,
1st Floor, 59 Cotham Hill,
Cotham,
Bristol BS6 6JR, UK
+44 (0)117 906 4339